

Archivo de Guitarra

(Serie Didáctica)

RICORDI

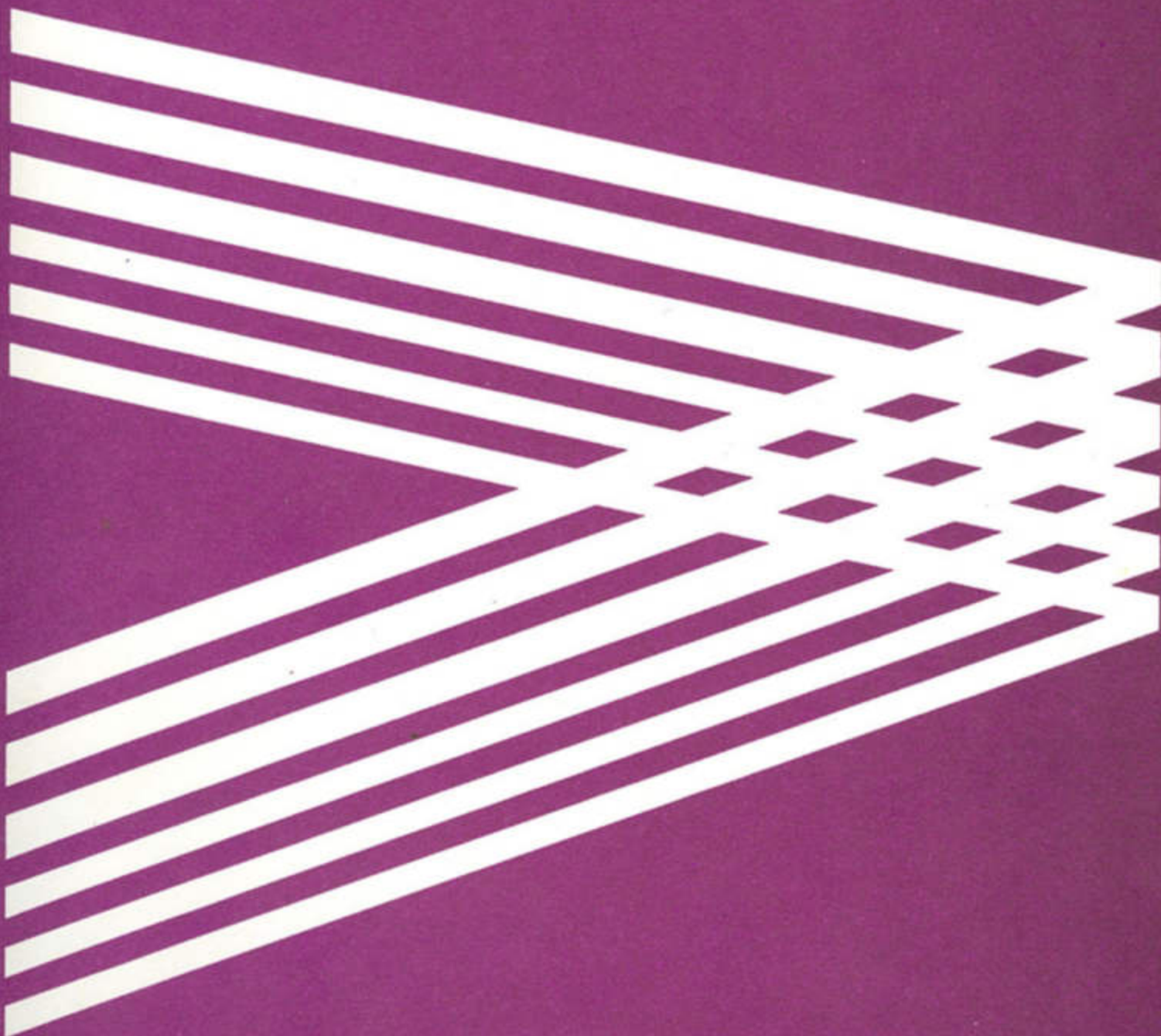
Autores Varios

(Adaptación de Heinz Teuchert)

Mis primeras piezas del Barroco

My first Baroque pieces

Minhas primeiras peças do Barroco



MIS PRIMERAS PIEZAS DEL BARROCO

**My first Baroque pieces
Minhas primeiras pecas do Barroco**

**MAESTROS DEL BARROCO
Masters of the Baroque
Maestros do Barroco**

Adaptación:
HEINZ TEUCHERT

RICORDI

Johann Philipp Krieger (1649-1725)

Menuett

Adaptación de Heinz Teuchert

1

El Minué también puede ejecutarse en 2 guitarras: mientras una realiza las notas con plicas ascendentes, la otra toca únicamente las notas con plicas descendentes. Lo mismo vale para las piezas Nos. 2 a 5, así como para los Nos. 7, 9, 10 y 17.

The Minuet can also be performed by two guitars, when one guitar plays the notes on the upper register and the second guitar plays the notes on the lower register. Vide the pieces Nos. 2 to 5 as well as Nos. 7, 9, 10 and 17.

O Minuete também pôde executar-se em dois violões: enquanto um faz as notas com plicas ascendentes, o outro toca somente as notas com plicas descendentes. O mesmo vale para as peças Nos. 2 ao 5, assim como para os Nos. 7, 9, 10 e 17.

Johann Caspar Ferdinand Fischer (ca. 1665-1746)

Gavotte

Adaptación de Heinz Teuchert

2

The musical score is written for two voices (soprano and alto) in G major, 2/4 time. It consists of eight staves of music. The first staff begins with a '2' indicating a second ending. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The piece concludes with a double bar line and repeat dots.

También puede ejecutarse en 2 guitarras

Also playable on two guitars

Também pôde executar-se em dois violões

Sperontes (1705-1750)

Aria

Adaptación de Heinz Teuchert

3

1) Facilitado:
More easy:

También puede ejecutarse en 2 guitarras

Also playable on two guitars

Também pôde executar-se em dois violões

Robert de Visée (ca. 1660-1748)

Menuet

de "Livre de Guitarre"

Adaptación de Heinz Teuchert

4

II m

I

D.C.

También puede ejecutarse en 2 guitarras

Also playable on two guitars

Também pôde executar-se em dois violões

Graf Bergen
Bourrée

Manuscrito para laúd, ca 1720

Adaptación de Heinz Teuchert

5

a i m a i m a i

p p

1 2 3 4

f p f p f

También puede ejecutarse en 2 guitarras

Also playable on two guitars

Também pôde executar-se em dois violões

Adaptación de Heinz Teuchert

6 

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef. The key signature has one sharp (F#). The melody begins with a quarter note G4, followed by a quarter rest, then a quarter note A4. This is followed by a half note chord of G4 and A4, then a half note chord of G4 and A4. The system concludes with a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes: 'The' under G, 'Rose' under A, and 'Tree' under B.

The first system of the musical score for 'The Bird Song' is written on a grand staff (treble and bass clefs). The key signature is one sharp (F#). The melody in the treble clef begins with a quarter note G4 (labeled '2'), followed by a quarter note A4 (labeled '2'), a quarter note B4 (labeled '4'), a quarter note C5 (labeled '4'), and a quarter note B4 (labeled '2'). A slur covers the last three notes. The bass clef part begins with a quarter note G3 (labeled '-1'), followed by a quarter note F#3 (labeled '4'), a quarter note E3 (labeled '0'), and a quarter note D3 (labeled '0'). A double bar line separates the two measures. The second measure continues the melody in the treble clef with a quarter note A4 (labeled '1'), a quarter note B4 (labeled '8'), and a quarter note C5 (labeled 'V'). The bass clef part continues with a quarter note G3 (labeled '1'), a quarter note F#3 (labeled '8'), and a quarter note E3 (labeled 'V').

The first system of the musical score is written on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. Above the first three notes are the letters 'i', 'm', and 'i' respectively, with a bracket spanning them. The bass clef part starts with a half note G3, followed by a half note F#3. There are dynamic markings 'p' (piano) under the first and third notes of the treble staff. The system ends with a double bar line.

[illegible]

Também pôde executar-se em dois violões

Lodovico Roncalli
Minué

Adaptación de Heinz Teuchert

7

D.C.

También puede ejecutarse en 2 guitarras

Also playable on two guitars

Também pôde executar-se em dois violões

Lodovico Roncalli
Gavota

Adaptación de Heinz Teuchert

8

8

8

8

8

8

8

Jaques de Saint Luc
Sarabande

Manuscrito para laúd, ca. 1700

Adaptación de Heinz Teuchert

9

También puede ejecutarse en 2 guitarras

Also playable on two guitars

Também pôde executar-se em dois violões

Jaques de Saint Luc
Bourrée

Adaptación de Heinz Teuchert

10

También puede ejecutarse en 2 guitarras

Also playable on two guitars

Também pôde executar-se em dois violões

Johann Anton Logy

(Conde Losy von Losintal - ca. 1643-1721)

Minué

Tablatura de guitarra de fines del siglo XVII

Adaptación de Heinz Teuchert

11

p m p i p m

Johann Anton Logy
Giga

Adaptación de Heinz Teuchert

12

12

12

12

12

12

12

Gaspar Sanz (1640-1710)
Danza de las Hachas

Adaptación de Heinz Teuchert

de "Instrucción de música sobre la guitarra española"

13

mf

p

Puente

loco

mf

p

Gaspar Sanz
Torneo

Adaptación de Heinz Teuchert

14

Puente

loco

Puente

loco

D.C.

Gaspar Sanz
Batalla

Adaptación de Heinz Teuchert

15

2 4 8

a m i

p m

Puente

p

1 m a m i m

loco

Puente

f loco

D. C.

Ernst Gottlieb Baron (1696- 1760)
Courante
 de una Partita para laúd, en Do mayor

Adaptación de Heinz Teuchert

16

The musical score is written for guitar (laúd) in G major, 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above notes. Dynamics like 'p' (piano) and 'f' (forte) are marked. The score includes a repeat sign in the fourth staff and ends with a double bar line. The number '16' is written to the left of the first staff.

Johann Caspar Ferdinand Fischer (ca. 1665-1746)

Menuett

Adaptación de Heinz Teuchert

17

The musical score is written for a single melodic line on a treble clef staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff is marked with a '17' and includes fingering numbers (1, 2, 3, 4) and a 'm i' marking. The music features a mix of eighth and sixteenth notes, with some triplets. The score ends with a double bar line and repeat dots.

También puede ejecutarse en 2 guitarras

Also playable on two guitars

Também pôde executar-se em dois violões

Arcangelo Corelli (1653-1713)

Courante italienne

Adaptación de Heinz Teuchert

Según una transcripción para laúd contemporáneo

18

p i p m p i

p i m a m i

i m p i m

p i m a m i

David Kellner (ca. 1670-1748)

Aria

Adaptación de Heinz Teuchert

de "16 piezas seleccionadas para laúd", Hamburgo 1747

19

The musical score is written for a lute, indicated by the '8' on the first staff. It is in G major, with one sharp (F#). The piece is an Aria, adapted by Heinz Teuchert from David Kellner's "16 piezas seleccionadas para laúd" (1747). The score consists of seven staves of music. The first staff is numbered 19. The music is written in a single system, with each staff containing a line of music. The notation includes various note values (eighth and sixteenth notes), rests, and fingerings (numbers 1-4). The piece concludes with a double bar line and repeat dots.

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